

# LIGHT ONE CANDLE

For Four-Part Chorus of Mixed Voices  
with Piano and Guitar Accompaniment

Words and Music by  
**PETER YARROW\***  
Arranged by **ROBERT DeCORMIER**

SOPRANO

ALTO

TENOR

BASS

PIANO

Guitar: B $\flat$

Gm

5 *mf*

Light one can-dle for the Mac-ca-bee chil - dren, with

5 B $\flat$

\*As recorded by Peter, Paul and Mary

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thanks that their light\_\_ did - n't die. Light one can-dle for the

*mp*  
Ah

Gm Eb

10

pain they en - dured\_ when their right to ex - ist\_\_ was de - nied.

Ah

*mp*  
Ah

*mp*  
Ah

Ah

10

D

Light one can-dle for the ter - ri - ble sac - ri - fice jus - tice and free - dom de -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Light one can-dle for the ter - ri - ble sac - ri - fice jus - tice and free - dom de -". The piano accompaniment features a bass line with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with a long, sweeping line across the piano staves.

Gm Gm7 Eb

The second system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "mand. But light one can-dle for the wis-dom to know\_ When the". The piano accompaniment features a bass line with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with a long, sweeping line across the piano staves. The key signature changes to G minor (Gm) and G minor 7 (Gm7) for the first two measures, and then to E-flat major (Eb) for the third measure.

mand. But light one can-dle for the wis-dom to know\_ When the

(div.)

Light one can - dle.

Light one can - dle.

Light one can - dle.

C Bb Gm

The third system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "mand. But light one can-dle for the wis-dom to know\_ When the". The piano accompaniment features a bass line with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with a long, sweeping line across the piano staves. The key signature changes to C major (C) for the first measure, B-flat major (Bb) for the second measure, and G minor (Gm) for the third measure. The system concludes with a double bar line.

20

peace-mak-er's time\_\_ is at hand.\_\_\_ Don't let the

Oo. Ah.

Oo. Ah.

Oo. Ah.

Chords: Eb, F7, Bb, D7, G7

This system contains measures 20 through 23. It features a vocal melody in the top staff and piano accompaniment in the bottom two staves. The lyrics are "peace-mak-er's time\_\_ is at hand.\_\_\_ Don't let the". There are vocalizations "Oo." and "Ah." in the first and second vocal staves. The piano part includes chords Eb, F7, Bb, D7, and G7.

20

light\_\_ go out.\_\_\_ It's last-ed for so\_\_ man-y years.\_\_\_

Cm F7 Bb D7

This system contains measures 24 through 27. It continues the vocal melody and piano accompaniment. The lyrics are "light\_\_ go out.\_\_\_ It's last-ed for so\_\_ man-y years.\_\_\_". The piano part includes chords Cm, F7, Bb, and D7.

25

Don't let the light go out. Let it shine through our love and our tears.

Ah Ah

Ah

Ah

25

G7

Cm

F7

Don't let the light go out. It's

Don't let the light go out. It's

Don't let the light go out. It's

Don't let the light go out. It's

Bb

D7

G7

30

Cm

last - ed for so\_\_\_ man - y years. Don't let the

last - ed for so\_\_\_ man - y years. Don't let the

last - ed for so\_\_\_ man - y years. Don't let the

last - ed for so\_\_\_ man - y years. Don't let the

F7 Bb D7 G7

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

35

Cm F7 Bb D7

Four vocal staves (Soprano, Alto, Tenor, Bass) with piano (*p*) dynamics. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a soprano clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. Each staff contains a whole note chord in the first measure, followed by two measures of rests.

Piano accompaniment for the first system. The right hand (treble clef) starts with a Gm chord and plays a continuous eighth-note melody. The left hand (bass clef) plays a simple harmonic accompaniment with dotted half notes and quarter notes.

Second system of music, starting at measure 40. It includes four vocal staves with lyrics and piano accompaniment. The vocal parts are marked *mp* (mezzo-piano). The lyrics are: "Light one can - dle, \_\_\_\_\_". The piano accompaniment continues with the same melody and harmony as the first system.

Third system of music, starting at measure 40. It includes four vocal staves with lyrics and piano accompaniment. The vocal parts are marked *mp* (mezzo-piano). The lyrics are: "Light one can - dle for the strength that we need \_\_\_\_\_ to". The piano accompaniment continues with the same melody and harmony as the first system.

45

Light one

Light one

Ah (div.) Ah

Light one

nev - er be - come\_ our own foe. Light one can - dle for

Gm Eb

45

can - dle,

can - dle,

can - dle, Ah

those who are suf - fering pain we learned so long a - go.

D

50

Light one can - dle. Ah

Light one can - dle. Ah

Light one can - dle. Ah

Light one can-dle for all we be - lieve in. Let an - ger not tear us a -

50

Gm Gm7 Eb

Light one can - dle with

Light one can - dle with

*mf* And light one can-dle to bind us to - geth - er with

part. And light one can-dle to bind us to - geth - er with

C Bb Gm

55

peace in our hearts. Don't let the

peace in our hearts. Don't let the

peace as the song in our hearts. Don't let the

peace as the song in our hearts. Don't let the

55

E♭ F7 B♭ D7 G7

60

light go out. It's last-ed for so man-y years.

light go out. It's last-ed for so man-y years.

light go out. It's last-ed for so man-y years.

light go out. It's last-ed for so man-y years.

60

Cm F7 B♭ D7

Don't let the light go out. Let it shine through our love and our tears.

Don't let the light go out. Let it shine through our love and our tears.

Don't let the light go out. Let it shine through our love and our tears.

Don't let the light go out. Let it shine through our love and our tears.

G7 Cm F7

Don't let the light go out. It's

Don't let the light go out. It's

Don't let the light go out. It's

Don't let the light go out. It's

Bb D7 G7 Cm

out. It's last-ed for so man-y years. last-ed for so man-y years. Don't let the light go out. Oh, let it shine,

F7 Bb D7 G7

Let it shine through our love and our tears. light go out. Let it shine through our love and our tears. light go out. Let it shine through our love and our tears. Let it shine through our love and our tears.

70 Cm F7 Bb D7

75

*p**p**p**p*

Gm

75

*mf*

What is the mem - 'ry that's val-ued so high - ly That we

Bb

Ah

keep it a - live\_\_ in that flame?

Ah

*p*

Ah

*mp*  
(div.)

those who have died\_\_ when we cry out, They've not died in vain.

Ah

*mp*  
(div.)

Ah

*mp*

D

85

We have come this far al-ways be-liev-ing that jus-tice will some-how pre-

85

Gm

Gm7

Eb

90

*mf*

This is the bur-den and this is the prom-ise And

vail.

*mf*

This is the bur-den and this is the prom-ise And

*mf*

This is the bur-den and this is the prom-ise And

*mf*

vail.

This is the bur-den and this is the prom-ise And

90

C

Bb

Gm

this is why we will not fail. Don't let the  
 this is why we will not fail. Don't let the  
 8 this is why we will not fail. Don't let the  
 this is why we will not fail. Don't let the  
 Eb F7 Bb D G7

95 light go out. It's last-ed for so man-y years.  
 light go out. It's last-ed for so man-y years.  
 8 light go out. It's last-ed for so man-y years.  
 light go out. It's last-ed for so man-y years.  
 Cm 95 F7 Bb D7

Don't let the light go out. Let it shine through our love and our tears.

Don't let the light go out. Let it shine through our love and our tears.

Don't let the light go out. Let it shine through our love and our tears.

Don't let the light go out. Let it shine through our love and our tears.

G7 Cm F7

Don't let the light go out.

Don't let the light go out.

Don't let the light go out. It's

Don't let the

100 101 Bb D7 G7 Cm

105

Oh, let it shine. Don't let the

Oh, let it shine. Don't let the

last - ed for so man - y years. Don't let the

light go out. Oh, let it shine.

105

F7 Bb D7 G7

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

Let it shine through our love and our tears.

Cm F7 Bb D7

(div.) *ff* 110

Don't let the light go out,\_\_\_ Don't let the

Don't let the light go out,\_\_\_ Don't let the

(div.) *ff*

Don't let the light go out,\_\_\_ Don't let the

Don't let the light go out,\_\_\_ Don't let the

G Cm G

110

light go out,\_\_\_ Don't let the light go out.

light go out,\_\_\_ Don't let the light go out.

light go out,\_\_\_ Don't let the light go out.

light go out,\_\_\_ Don't let the light go out.

Cm G Cm